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THE

MUSICAL TIMES

AND

SINGING CLASS CIRCULAR.

VOL. III.

LONDON SACRED MUSIC WAREHOUSE,
J. ALFRED NOVELLO, MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,
69, DEAN STREET, SOHO, & 24, POULTRY.

J. ALFRED NOVELLO, PRINTER, DEAN STREET, SOHO, LONDON.

PREFACE

TO THE THIRD VOLUME.

Two years have passed since the completion of the second volume, and the time has been one of advancing prosperity for the *Musical Times.* The increasing numbers sold each month should be sufficient evidence, that the plan of the *Musical Times* is, on the whole, satisfactory to an enlarging number of patrons; but we receive, from time to time, suggested alterations from correspondents, whose friendly expressions of goodwill make us anxious that they should understand the particular object of our work. It has been suggested—" that we should give more solo music,"—" that we should give no solo music,"—" that we should print the tenor in its proper cleff,"—" that it is much better to have the tenor in the G cleff,"—" that we should double the price, and give more music,"—" that we should publish every week, or every fortnight, or twice a month,"—" that we should give more musical news,"—" that we should give a musical grammar," &c., &c. Indeed, the Miller and his Son, in the fable, had not more advice offered them, as to how they should ride their Ass, than we have had, as to how our periodical should be conducted. To all such advisers we must state, that the object of the *Musical Times* is to supply music in several vocal parts to choral classes, and to pupils who have but slender funds to apply to the purchase of music; and therefore our price must remain at three-halfpence; and that for those who can afford more money, there are many resources in the catalogues of music-sellers; but if the price of the *Musical Times* were raised, many would be deprived of their amusement until its place were supplied by some other publication.

We are happy to notice that the requirements of others of our kind advisers, are likely to be supplied by *Novello's Part-song Book*, and by another forthcoming work, the same size as the *Musical Times*, called *Novello's Glee-hive*, a collection of Glees and Madrigals.

We would likewise remind those persons who wish to possess the temporary musical notices, news, and announcements of new publications, that they must order the *Musical Times* to be supplied to them MONTHLY, AS IT APPEARS, for a certain number only are printed for temporary use, when the music alone is stereotyped, and all the rest of the number is distributed, and may be obtained only with difficulty.

It remains but to thank our many friends for their past confidence and kindness, and to assure them of our intention to make the conduct of the *Musical Times* as worthy of their continued favour as lies in our power.

69, *Dean-street, Soho, and*
24, *Poultry, in the City of London.*
May, 1850.

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